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*XXXXXX*®

**F O L D E D  
O B J E C T  
I N S T R U C T I O N S**

**MANUAL**

Thank you very much for using the Folded Object. Please read this Owner's Manual carefully in order to maximize your use of all the object's features. We hope that you will enjoy using this object for many years to come.

After you have finished reading this manual, please keep it in a safe place for future reference.

# FEATURES

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- Compact object that depends on user's hands for assembly
- Highly Reflective copper sheeting
- Malleable
- Compatible with hands only
- Format possible
- Allows input to be mixed together as a new crease
- Built-in effect can be folded
- Starts automatically when detected
- Automatic insertion convenient for synchronizing
- Can start automatically when set in advance without interrupting
- Is available for easy access to various functions
- Function allows a split when desired
- Function allows the object to sound before activated

# FEATURES

CONT.

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- Function is available to reduce in case of excessively large input.
- Automatic level is available when too small or too large, respectively.
- Limiter function automatically reduces the level suitably in particular portions where input is too high
- Low cut conveniently reduces low-frequency
- Function can change the speed
- In the range the object can move at normal speed without changing
- Repeats folds
- Shows settings for control
- Function to start after a set period of time
- Function allows the last several seconds of the object to be folded again by simply folding
- Function can be used to avoid the sound of pressing
- Function (fold)
- Function allows to be split where desired (only)
- Function convenient for moving to specific locations

# FEATURES

CONT.

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- Format can be set to use a user- defined word
- Function to memorize position before the object is turned
  - For external use (or internal)
  - Output
  - Mini-B type folds
- Operates on light (sold separately)
- Scissors (sold separately)

# Advanced Fold Options

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Setting up the Folded Object, you can use hands to set up manually. You can configure advanced folds such as closed networks, lease time, access control, and more.

The default fold for the object is XXXXXX, where XXXXXX is replaced with the last six folds of the object, also known as the Access Fold or XXXXXX. The default fold is to be made on the bottom. Flip over and smooth out any creases.

If there is more than one fold, select the one you want to configure. If you don't know the folds you want to configure, repeat.

For more information and detailed instructions for using the manual setup features, see the "Folded Object" document, located at [www.foldedobject.com/support/object](http://www.foldedobject.com/support/object).

# Advanced Fold Options

CONT.

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## Items That Can Cause Interference with Folded Object

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The farther away the source, the less likely it is to cause a problem. The following items can cause interference with the object: A Microwave ovens frequency leakage The original cable that came with certain types of satellite dishes. Contact the device manufacturer and obtain newer cables. Certain electrical devices such as power lines, electrical railroad tracks, and power stations Cordless telephones that operate in the 2.4 or 5 GHz range. If you have problems with your phone or Object, change the phone you use.

### Size and Weight (may vary)

MEASUREMENT	in	mm
Length	6.50	165.0
Width	6.50	165.0
Thickness	1.34	34.0

MEASUREMENT	lbs	gm
Weight	1.66	753

# Using your Folded Object Safely

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The only way to fold your object is with your hands, its power source. Always hold the object by its sides. Keep fingers away from the sharp metal parts. Your object should not be opened for any reason, even when home. If your object needs service, see “Learning More, Service, and Support” on page XX. Never force a connector into the objects. If the connector and port do not join with reasonable ease, they probably don’t match. Make sure that the that you have position the object correctly when cutting it.

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## Avoid Wet Locations

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Keep your Folded Object away from sources of liquids, such as drinks, washbasins, bathtubs, shower stalls, and so on. Protect the Folded Object from direct sunlight and rain or other moisture. Take care not to spill any food or liquid on your Folded Object. If you do, air dry the folded object cleaning up the spill. Do not use your Folded Object outdoors. The Folded Object is an indoor product.

# Using your Folded Object Safely

CONT.

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## About Handling

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Your Folded Object may be damaged by improper storage or handling. Be careful not to drop your Folded Object when transporting the device.

# ABOUT THE FOLDED OBJECT

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The Folded Object is produced by you. We at XXXXXX pride ourselves. We are interested in deconstructing the meaning of value. Using the fold as a function to illustrate the idea that value is inherently a construction, a mystical mode of being between humanity and any given shape, material, or place. For our company the Folded Object folds upon itself in order for value to exist. For example, let's take ISIS and the destruction of artifacts in the Levant. The vandalism of UNESCO heritage sites ruptures the value within each location that for centuries has "folded" with meaning therefore creating historic value in the process.

With that in mind let us investigate a contemporary artifact, such as the Folded Object. Simplicity, ambiguity, and intuitiveness play an important role in the development of The Folded Object. We are proud to offer you with a luxury, a rare and personalized object. The mystique of our heritage is schizophrenic when the majority of our goods are mass produced today on an unprecedented scale. Along with planned obsolescence the Folded Objects that end up surviving appreciate in value. That is why your decision to use our product is brilliant.

# ABOUT THE FOLDED OBJECT

CONT.

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The Folded Object speaks for itself. It cannot help but do so. This instruction manual is an anchor to our mission. Value ultimately is in the hands (in this case literally) of you. This is important to remember for our designers as much as it is for the user. Ultimately the public creates value or destroys it (ISIS), it is up to us to provide the tools for experience. Value is not coming from anything finished it comes from the hand of each person. It is up to you to put these instructions to use. The Folded Object is full of mystery and gives importance to mass reproducibility, value, and indeed waste.

SOBRE el objeto doblado doblado el objeto es producido por usted. Nos enorgullecemos en XXXXXX. Estamos interesados en deconstruir el significado de valor. Con la doble función para ilustrar la idea que el valor es inherentemente una construcción, de un modo místico de entre la humanidad y dado forma, material ni lugar. Para nuestra empresa el objeto dobla dobla sobre sí mismo en orden de valor que existe. Por ejemplo, vamos a tomar ISIS y la destrucción de los artefactos en el Levante. El vandalismo de patrimonio de la UNESCO rompe el valor dentro de cada localidad que durante siglos ha "doblado" con el significado, por tanto, creación de valor histórico en el proceso. Con esto en mente nos dejan investigar un artefacto contemporáneo, como el objeto doblado. Simplicidad, la ambigüedad y la intuición juegan un papel importante en el desarrollo del objeto doblado. Estamos orgullosos de ser ofrecer un lujo, un objeto raro y personalizado. La mística de nuestro patrimonio es esquizofrénico cuando la mayoría de nuestro goo...

「折り畳まれたオブジェクトの折り返しオブジェクトについては、あなたによって生成されます。XXXXXX で私たちに誇り。値の意味の脱構築に興味を持っております。関数として倍を使用してアイデアを説明するその値は本質的に構造、人類と特定の形状、素材、または場所の間であることの神秘的なモードです。当社の折り畳まれたオブジェクトは存在する値自体に折る。たとえば、イシスとヤレメントでアーティファクトの破壊を見てみましょう。ユネスコ遺産の破壊行為は破裂世紀のため歴史的価値を作成するプロセスの意味を持つ「折り畳み」はそれぞれの場所内の値です。念頭に折り返されているオブジェクトなどの現代的なアーティファクトを調査しましょう。シンプルさ、あいまいさと直観の折り畳まれたオブジェクトの開発に重要な役割を果たします。豪華なまねな、パーソナライズされたオブジェクトを提供することを誇りに思っております。我々の遺産の神秘性は統合失調症のグーの大半。

SUR l'objet plié l'objet plié est produit par vous. Nous sommes à XXXXXX fiers. Nous nous intéressons à déconstruire la signification de la valeur. En utilisant le pli en fonction pour illustrer l'idée que la valeur est en soi une construction, une manière mystique d'être entre l'humanité et toute forme donnée, matériel ou le lieu. Pour notre entreprise l'objet plié se replie sur elle-même, afin que la valeur d'exister. Prenons par exemple, ISIS et la destruction des artefacts dans le Levant. Les actes de vandalisme des sites du patrimoine de l'UNESCO rompt la valeur au sein de chaque emplacement qui, pendant des siècles, a « plié » créant ainsi une valeur historique dans le processus de signification. Dans cet esprit nous étudions un artefact contemporain, tels que l'objet plié. Simplicité, l'ambiguïté et intuitivité jouent un rôle important dans le développement de l'objet plié. Nous sommes fiers d'être vous offrent un luxe, un objet rare et personnalisé. La mystique de notre patrimoine est schizophrène quand la majorité de nos goo...

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*Industry Canada Statement Complies with the Canadian ICES-003 Class B specifications. Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada. This device complies with RSS 210 of Industry Canada*

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FOLDED OBJECT INSTRUCTIONS

